

<b>Syllabus for English 1B– Eureka Campus</b>		
<b>Semester &amp; Year</b>	Summer 2016	
<b>Course ID and Section #</b>	ENGL-1B-E1533	
<b>Instructor’s Name</b>	Dr. Sean Herrera-Thomas	
<b>Day/Time</b>	Monday, Tuesday, Wednesday, Thursday 9-10:30	
<b>Location</b>	Humanities 217	
<b>Number of Credits/Units</b>	3	
<b>Contact Information</b>	<i>Office location</i>	Science 216F
	<i>Office hours</i>	By appointment
	<i>Phone number</i>	(707) 476-4324
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<b>Textbook Information</b>	<i>Title &amp; Edition</i>	<ol style="list-style-type: none"> <li>1. <i>The Seagull Reader: Stories</i> (3<sup>rd</sup> edition).</li> <li>2. <i>Julius Caesar</i> (Norton Critical Edition).</li> <li>3. <i>Frankenstein</i> (Norton Critical Edition).</li> </ol>
	<i>Author</i>	<ol style="list-style-type: none"> <li>1. Joseph Kelly (ed.)</li> <li>2. William Shakespeare and S.P. Cerasano (ed.)</li> <li>3. Mary Shelley and J. Paul Hunter (ed.)</li> </ol>
	<i>ISBN</i>	<ol style="list-style-type: none"> <li>1. 9780393938210</li> <li>2. 9780393932638</li> <li>3. 9780393927931</li> </ol>
<b>Course Description</b>		
<p>A course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments (6000 minimum word total) in support or an analysis. This course is designed for those students who seek to satisfy both the full year composition and the critical thinking transfer requirements.</p>		
<b>Student Learning Outcomes</b>		
<ol style="list-style-type: none"> <li>1. Analyze and employ appeals (e.g. logical, emotional, faulty, etc.) in written texts.</li> <li>2. Write logical, well-developed, thesis-driven essays that respond to questions at issue raised by literary works.</li> <li>3. Locate, evaluate, use, and document evidence from primary and secondary sources (both electronic and print) to support, develop, or validate judgments.</li> <li>4. Identify and evaluate rhetorical and literary devices as representational and persuasive tools.</li> </ol>		
<b>Special Accommodations</b>		
<p>College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact <a href="#">Disabled Students Programs and Services</a>. Students may make requests for alternative media by contacting DSPS at 707-476-4280.</p>		
<b>Academic Support</b>		

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Academic support is available at [Counseling and Advising](#) and includes academic advising and educational planning, [Academic Support Center](#) for tutoring and proctored tests, and [Extended Opportunity Programs & Services](#), for eligible students, with advising, assistance, tutoring, and more.

### Academic Honesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at:

[www.redwoods.edu/district/board/new/chapter5/documents/AP5500StudentConductCodeandDisciplinaryProceduresrev1.pdf](http://www.redwoods.edu/district/board/new/chapter5/documents/AP5500StudentConductCodeandDisciplinaryProceduresrev1.pdf) Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

### Disruptive Classroom Behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process a disruptive student may be temporarily removed from class. In addition, he or she may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at:

[www.redwoods.edu/district/board/new/chapter5/documents/AP5500StudentConductCodeandDisciplinaryProceduresrev1.pdf](http://www.redwoods.edu/district/board/new/chapter5/documents/AP5500StudentConductCodeandDisciplinaryProceduresrev1.pdf)

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### Emergency Procedures for the Eureka campus:

Please review the campus evacuation sites, including the closest site to this classroom (posted by the exit of each room). The Eureka **campus emergency map** is available at: ([http://www.redwoods.edu/Eureka/campus-maps/EurekaMap\\_emergency.pdf](http://www.redwoods.edu/Eureka/campus-maps/EurekaMap_emergency.pdf)). For more information on Public Safety, go to <http://redwoods.edu/safety/> In an emergency that requires an evacuation of the building:

- Be aware of all marked exits from your area and building.
- Once outside, move to the nearest evacuation point outside your building:
- Keep streets and walkways clear for emergency vehicles and personnel.
- Do not leave campus, unless it has been deemed safe by the Incident Commander or campus authorities. (CR's lower parking lot and Tompkins Hill Rd are within the Tsunami Zone.)

**RAVE** – College of the Redwoods has implemented an emergency alert system. In the event of an emergency on campus you can receive an alert through your personal email and/or phones at

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your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the “Register” button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with “redwoods.edu.” Please contact Public Safety at 707-476-4112 or [security@redwoods.edu](mailto:security@redwoods.edu) if you have any questions.

*College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.*

<b>Turnitin.com</b>	The English Department requires all English 1B students to submit their essays to Turnitin.com, which scans them for previously written or published material. Please note that I will review all apparent cases of academic dishonesty with the student and, if necessary, the appropriate administrative officials. Using another person’s written work or ideas without proper attribution will result in a failing grade on the assignment and, possibly, an F in the course and academic probation.
<b>Participation</b>	Active participation in-class is required throughout the term. If necessary, I will use “pop quizzes” to encourage everyone to read actively and engage in class activities.
<b>Extra Credit</b>	The English Department at College of the Redwoods mandates that no “extra credit” be awarded in English courses. I heartily encourage you to give your best effort in each assignment and to be willing to revise your essays in response to feedback from your peers and instructor (and tutors in the Writing Center if you are enrolled in English 53B).
<b>Classroom Conduct</b>	<p>The content of our reading assignments and class discussions will involve a variety of important and compelling personal and social issues that are inherently mature in their subject matter and that resonate deeply with individuals in our class. Please be aware that this course examines adult human experiences through the lens of academic discourse. Also, please remember to treat your classmates and instructor in a courteous, sensitive, and respectful manner. Any student who violates CR’s Code of Student Conduct will be sanctioned in accordance with school guidelines.</p> <p>Please note that “texting” or other inappropriate electronic activities during class will result in your being temporarily suspended from class and referred to campus disciplinary authorities. Please turn off cell phones before entering the class.</p>
<b>Attendance</b>	<p><b>The English Department Attendance Policy</b></p> <p>Students at the College are expected to attend all sessions of each class in which they are enrolled. Students may not miss more than two weeks of class. For example, if a</p>

class meets twice a week, students should not exceed 4 absences for the semester. If a student exceeds the limit on absences before week 11 of the semester, an instructor will notify the student that he or she has been dropped. After that notification, students are still responsible to go into Web Advisor and withdraw themselves from the class, in order not to receive an F. After week 10, excessive absences will likely result in failure. Please note that due to their compressed schedule, a week of a summer session course counts as two semester weeks.

**Class policies related to attendance**

All work is due on the date specified on the syllabus or assignment sheet. If you are absent from class on the due date, late papers will be accepted without penalty only if the absence is excused. Likewise, missed quizzes, tests, and in-class assignments may be made up only if the absence is excused or due to an emergency. Excused absences require written medical, legal, or athletic documentation.

In the event that you do miss class, you are responsible for checking with your classmates to determine what concepts, issues and material I discussed during your absence. Please note that a significant proportion of the course content will only be available in class lectures, presentation and discussions, and that your knowledge of this material will be assessed throughout the semester.

**Primary requirements and grade distribution**

- Four essays
- Weekly quizzes
- Participation in class discussions and activities
- Midterm examination
- Final examination

I will use this point distribution to calculate your grade:

Essay #1	50 points
Essay #2	100 points
Essay #3	150 points
Essay #4	200 points
Weekly quizzes	180 points
Midterm	100 points
Final	100 points
Participation	120 points
Total possible	1000 points

Date		Read Before Class
June 20		
June 21		Shakespeare's Sonnets
June 22		Shakespeare's Sonnets
June 23		Shakespeare's Sonnets
June 27	Writing Workshop	
June 28		Essay #1 Due
June 29		<i>Julius Caesar</i> , Act 1
June 30		<i>Julius Caesar</i> , Act II
July 04 Holiday		
July 05		<i>Julius Caesar</i> , Act III
July 06		<i>Julius Caesar</i> , Act IV
July 07		<i>Julius Caesar</i> , Act V
July 11	Writing Workshop	
July 12		Essay #2 Due
July 13		Raymond Carver, "Cathedral"
July 14		Leslie Marmon Silko, "Yellow Woman"
July 18		Charlotte Perkins Gilman, "The Yellow Wallpaper"
July 19		Franz Kafka, "A Hunger Artist"
July 20		Sherman Alexie, "What You Pawn I Will Redeem"
July 21		Stephen Crane, "The Open Boat"
July 25		James Baldwin, "Sonny's Blues"
July 26		Sarah Orne Jewett, "A White Heron"
July 27		Herman Melville, "Bartleby, the Scrivener"
July 28		Essay #3 Due

Aug 01		<i>Frankenstein</i> , Volume I
Aug 02		
Aug 03		<i>Frankenstein</i> , Volume II
Aug 04		
Aug 08		<i>Frankenstein</i> , Volume III
Aug 09		
Aug 10		Essay #4 Due
Aug 11		Final examination